

Mike Gorman's Jazz Piano Bytes **'Harmonic Smoothie' Worksheet.**

Practice strategies:

- Practice the voicings with a metronome
- You can practice the voicings in groups of 2-3 keys at a time
- Focus on weaker keys first
- The exercises are written out in the 3 keys demonstrated in the video
- Transpose and practice the exercises in all the keys, using groups of 3 keys at a time.
- Isolate chosen bars of the exercises and experiment; improvising with the phrases in different time signatures and feels.
- Also try other concepts such as contrary motion both ways and skipping key centres by different intervals, eg: up and down in tones, minor 3rds and major 3rds.
- Enjoy

Voicings

Basic Voicings

Bbmaj7 B^{o7} Cm7 C^{#o7} Dm7 D7 Ebmaj7 E^{o7} Fm7 F^{#o7} Gm7 G7

7 Abmaj7 A^{o7} Bbm7 B^{o7} Cm7 C7 Dbmaj7 D^{o7} Ebm7 E^{o7} Fm7 F7

13 Gbmaj7 G^{o7} Abm7 A^{o7} Bbm7 Bb7 Bmaj7 C^{o7} C^{#m7} D^{o7} D^{#m7} D7

19 Emaj7 F^{o7} F^{#m7} G^{o7} G^{#m7} G7 Amaj7 Bb^{o7} Bm7 C^{o7} C^{#m7} C7

25 Dmaj7 Eb^{o7} Em7 F^{o7} F^{#m7} F7 Gmaj7 Ab^{o7} Am7 Bb^{o7} Bm7 B7

31 Cmaj7 Db^{o7} Dm7 Eb^{o7} Em7 E7 Fmaj7 Gb^{o7} Gm7 Ab^{o7} Am7 A7

Complex Voicings

Complex Voicings

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37 B \flat maj13 G¹³(b9)/B Cm⁹ A¹³(b9)/C \sharp Dm⁹ D⁷alt. E \flat maj13 C¹³(b9)/E Fm⁹ D¹³(b9)/F \sharp Gm⁹ G⁷alt.

43 A \flat maj13 F¹³(b9)/A B \flat m⁹ G¹³(b9)/B Cm⁹ C⁷alt. D \flat maj13 B \flat ¹³(b9)/D E \flat m⁹ C¹³(b9)/E Fm⁹ F⁷alt.

49 G \flat maj13 E \flat ¹³(b9)/G A \flat m⁹ F¹³(b9)/A B \flat m⁹ B \flat ⁷alt. Bmaj13 A \flat ¹³(b9)/C C \sharp m⁹ B \flat ¹³(b9)/D D \sharp m⁹ E \flat ⁷alt.

55 E \sharp maj13 C \sharp ¹³(b9)/F F \sharp m⁹ E \flat ¹³(b9)/G G \sharp m⁹ G⁷alt. A \sharp maj13 G \flat ¹³(b9)/B \flat Bm⁹ A \flat ¹³(b9)/C C \sharp m⁹ C⁷alt.

61 D \sharp maj13 B¹³(b9)/E \flat Em⁹ D \flat ¹³(b9)/F F \sharp m⁹ F⁷alt. G \sharp maj13 E¹³(b9)/A \flat Am⁹ G \flat ¹³(b9)/B \flat Bm⁹ B⁷alt.

67 C \sharp maj13 A¹³(b9)/D \flat Dm⁹ B¹³(b9)/E \flat Em⁹ E⁷alt. F \sharp maj13 D¹³(b9)/G \flat Gm⁹ E¹³(b9)/A \flat Am⁹ A⁷alt.

Exercises utilising the harmony from the complex voicings

1 B \flat maj7 B $^{\circ}$ Cm7 C \sharp° Dm7 D7alt. E \flat maj7 E $^{\circ}$ Fm7 F \sharp° Gm7 G7alt.

4 A \flat maj7 A $^{\circ}$ B \flat m7 B $^{\circ}$ Cm7 C7alt. D \flat maj7

6 B \flat maj7 B $^{\circ}$ Cm7 C \sharp° Dm7 D7alt.

9 E \flat maj7 E $^{\circ}$ Fm7 F \sharp° Gm7 G7alt. A \flat maj7 A $^{\circ}$

13 B \flat m7 B $^{\circ}$ Cm7 C7alt. D \flat maj7

16 B \flat maj7 B $^{\circ}$ Cm9 C \sharp° Dm9 D7alt.

19 E \flat maj7 E $^{\circ}$ Fm 9 F \sharp° Gm 9 G7alt. A \flat maj7 A $^{\circ}$

23 B \flat m 9 B $^{\circ}$ Cm 9 C7alt. D \flat maj7

26 B \flat maj7 B $^{\circ}$ Cm 9 C \sharp° Dm 9 D7alt. E \flat maj7 E $^{\circ}$

30 Fm 9 F \sharp° Gm 9 G7alt. A \flat maj7 A $^{\circ}$

33 B \flat m 9 B $^{\circ}$ Cm 9 C7alt. D \flat maj7

36 $B\flat\text{maj}7$ $B^{\circ 7}$ $Cm7$ $C\sharp^{\circ}$

38 $Dm7$ $D7\text{alt.}$ $E\flat\text{maj}7$ $E^{\circ 7}$

40 $Fm7$ $F\sharp^{\circ}$ $Gm7$ $G7\text{alt.}$

42 $A\flat\text{maj}7$ $A^{\circ 7}$ $B\flat m7$ B°

44 $Cm7$ $C7\text{alt.}$ $D\flat\text{maj}7$

46 B \flat maj7 B $^{\circ}7$ Cm7 C \sharp° 8 va

48 Dm7 D7alt. 8 va E \flat maj7 E $^{\circ}7$ 8 va

50 Fm7 F \sharp° 8 va Gm7 G7alt. 8 va

52 A \flat maj7 A $^{\circ}7$ B \flat m7 B $^{\circ}$ 8 va

54 Cm7 C7alt. 8 va D \flat maj7