

Mike Gorman's Jazz Piano Bytes

Targeting 3rds Worksheet

Synopsis:

Exercise 1:

Identifying and playing the 3rd of each successive chord

Exercise 2:

Approaching the 3rd from a neighbouring note of either a tone or semitone

Exercise 3:

Approaching the 3rd from a related note (chord or scale based) of more than a tone or semitone.

Exercise 4:

Placing a note on the quaver after the 3rd

Exercise 5:

Combining Ex.3 & 4

Exercise 6:

Filling the remaining gap..

Exercise 7:

As Ex.6 over 'Blues For Alice' changes with a Tad Dameron turnaround.

Exercise 8:

As Ex.6 over 'Giant Steps' changes.

Beat placement alternatives:

Exercise 9:

As Ex.5 but with the 3rd placed on the preceding note.

Exercise 10:

As Ex.5 but with the 3rd placed on the following note.

Always practice exercises slowly at first with the metronome!

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39 Fm⁷ Bb⁷ Ebmaj⁷ Ab⁷ Dm⁷ G⁷ Cm⁷ F⁷

Exercise 4

43 Bbmaj⁷ G⁷ Cm⁷ F⁷ Dm⁷ G⁷ Cm⁷ F⁷

47 Fm⁷ Bb⁷ Ebmaj⁷ Ab⁷ Dm⁷ G⁷ Cm⁷ F⁷

51 Bbmaj⁷ G⁷ Cm⁷ F⁷ Dm⁷ G⁷ Cm⁷ F⁷

55 Fm⁷ Bb⁷ Ebmaj⁷ Ab⁷ Dm⁷ G⁷ Cm⁷ F⁷

Exercise 5

59 Bbmaj⁷ G⁷ Cm⁷ F⁷ Dm⁷ G⁷ Cm⁷ F⁷

64 Fm⁷ Bb⁷ Ebmaj⁷ Ab⁷ Dm⁷ G⁷ Cm⁷ F⁷

68 Bbmaj⁷ G⁷ Cm⁷ F⁷ Dm⁷ G⁷ Cm⁷ F⁷

72 Fm⁷ Bb⁷ Ebmaj⁷ Ab⁷ Dm⁷ G⁷ Cm⁷ F⁷

Exercise 6

76 Bbmaj⁷ G⁷ Cm⁷ F⁷ Dm⁷ G⁷ Cm⁷ F⁷

81 Fm⁷ Bb⁷ Ebmaj⁷ Ab⁷ Dm⁷ G⁷ Cm⁷ F⁷

85 Bbmaj7 G7 Cm7 F7 Dm7 G7 Cm7 F7

89 Fm7 Bb7 Ebmaj7 Ab7 Dm7 G7 Cm7 F7

Exercise 7

93 Fmaj7 Eø7 A7 Dm7 G7 Cm7 F7

97 Bb7 Bbm7 Eb7 Am7 D7 Abm7 Db7

101 Gm7 C7 F7 Ab7 Dbmaj7 Gb7

Exercise 8

105 Bmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

109 Gmaj7 Bb7 Ebmaj7 F#7 Bmaj7 Fm7 Bb7

113 Ebmaj7 Am7 D7 Gmaj7 C#m7 F#7

117 Bmaj7 Fm7 Bb7 Ebmaj7 C#m7 F#7

121 Exercise 9 Bbmaj7 G7 Cm7 F7 Dm7 G7 Cm7 F7

126 Fm7 Bb7 Ebmaj7 Ab7 Dm7 G7 Cm7 F7

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Exercise 10

130

Musical staff 1: Treble clef, key signature of one flat (Bb). Measure 130 starts with a repeat sign. Chords: Bbmaj7, G7, Cm7, F7, Dm7, G7, Cm7, F7.

135

Musical staff 2: Treble clef, key signature of one flat (Bb). Chords: Fm7, Bb7, Ebmaj7, Ab7, Dm7, G7, Cm7, F7.

