

9

Em7

A7

Fm7

Bb7

Ebmaj7

The image shows a handwritten musical staff with a treble clef. The staff contains a sequence of notes and rests. Above the staff, five chords are labeled: Em7, A7, Fm7, Bb7, and Ebmaj7. The notes are as follows:
 

- Under Em7: G4 (quarter), A#4 (quarter), B4 (quarter), C5 (quarter).
- Under A7: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
- Under Fm7: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter).
- Under Bb7: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- Under Ebmaj7: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).

 The notes are connected by stems. There are beamed lines between G4 and A#4, between B4 and C5, between E5 and D5, and between C5 and B4. A long horizontal line connects the A4 note of the Bb7 chord to the D4 note of the Ebmaj7 chord, indicating a sustained or glissando effect. The staff ends with a double bar line.

LEADING NOTE APPROACH