

PIANO

Moment's Notice
Rising ii-v vocab ideas

Em7 A7 Fm7 Bb7 Ebmaj7

TRANSPOSITION

5 Em7 A7 Fm7 Bb7 Ebmaj7

INVERSION

9 Em7 A7 Fm7 Bb7 Ebmaj7

LEADING NOTE APPROACH

13 Em7 A7 Fm7 Bb7 Ebmaj7

RISING/FALLING APPROACH

17 Em7 A7 Fm7 Bb7 Ebmaj7

FALLING/RISING APPROACH

21 Em7 A7 Fm7 Bb7 Ebmaj7

ENCLOSURES

25 Em7 A7 Fm7 Bb7 Ebmaj7

MORE ENCLOSURES

ALTO SAX

2
29

C#m7 F#7 Dm7 G7 Cmaj7

PARALLEL FALLING MINOR 7TH SHAPES

33

C#m7 F#7 Dm7 G7 Cmaj7

RISING QUARTIAL GROUPINGS

37

C#m7 F#7 Dm7 G7 Cmaj7

FALLING QUARTAL GROUPINGS

41

C#m7 F#7 Dm7 G7 Cmaj7

DIATONIC (RISING)

45

C#m(maj7) Dm(maj7) Cmaj7(#11)

MELODIC MINOR SHAPE SUBSTITUTION

TENOR SAXOPHONE

Moment's Notice Rising ii-v vocab ideas

1 F#m7 B7 Gm7 C7 Fmaj7

TRANSPOSITION

5 F#m7 B7 Gm7 C7 Fmaj7

INVERSION

9 F#m7 B7 Gm7 C7 Fmaj7

LEADING NOTE APPROACH

13 F#m7 B7 Gm7 C7 Fmaj7

RISING/FALLING APPROACH

17 F#m7 B7 Gm7 C7 Fmaj7

FALLING/RISING APPROACH

21 F#m7 B7 Gm7 C7 Fmaj7

ENCLOSURES

25 F#m7 B7 Gm7 C7 Fmaj7

MORE ENCLOSURES

TENOR SAXOPHONE

2
29

F#m7 B7 Gm7 C7 Fmaj7

PARALLEL FALLING MINOR 7TH SHAPES

33

F#m7 B7 Gm7 C7 Fmaj7

RISING QUARTAL GROUPINGS

37

F#m7 B7 Gm7 C7 Fmaj7

FALLING QUARTAL GROUPINGS

41

F#m7 B7 Gm7 C7 Fmaj7

DIATONIC (RISING)

45

F#m(maj7) Gm(maj7) Fmaj7(#11)

MELODIC MINOR SHAPE SUBSTITUTION

TRUMPET IN B_b

Moment's Notice
Rising ii-v vocab ideas

1 F#m7 B7 Gm7 C7 Fmaj7

TRUMPET IN B \flat

2
29 F \sharp m7 B7 Gm7 C7 Fmaj7

PARALLEL FALLING MINOR 7TH SHAPES

33 F \sharp m7 B7 Gm7 C7 Fmaj7

RISING QUARTAL GROUPINGS

37 F \sharp m7 B7 Gm7 C7 Fmaj7

FALLING QUARTAL GROUPINGS

41 F \sharp m7 B7 Gm7 C7 Fmaj7

DIATONIC (RISING)

45 F \sharp m(maj7) Gm(maj7) Fmaj7(#11)

MELODIC MINOR SHAPE SUBSTITUTION

TROMBONE

Moment's Notice Rising ii-v vocab ideas

Em7 A7 Fm7 Bb7 Ebmaj7

TRANSPOSITION

5 Em7 A7 Fm7 Bb7 Ebmaj7

INVERSION

9 Em7 A7 Fm7 Bb7 Ebmaj7

LEADING NOTE APPROACH

13 Em7 A7 Fm7 Bb7 Ebmaj7

RISING/FALLING APPROACH

17 Em7 A7 Fm7 Bb7 Ebmaj7

FALLING/RISING APPROACH

21 Em7 A7 Fm7 Bb7 Ebmaj7

ENCLOSURES


25 Em7 A7 Fm7 Bb7 Ebmaj7

MORE ENCLOSURES

JAZZ GUITAR

Moment's Notice Rising ii-v vocab ideas


Em7 A7 Fm7 Bb7 Ebmaj7



TRANSPOSITION

Detailed description: This staff shows a sequence of notes on a treble clef staff. Above the staff are five chord symbols: Em7, A7, Fm7, Bb7, and Ebmaj7. The notes are: G4, A4, B4, C5 (for Em7); D4, E4, F4, G4 (for A7); A3, B3, C4, D4 (for Fm7); E4, F4, G4, A4 (for Bb7); and B3, C4, D4, E4 (for Ebmaj7). The notes are beamed together in groups corresponding to the chords. The staff ends with a double bar line.

5 Em7 A7 Fm7 Bb7 Ebmaj7



INVERSION

Detailed description: This staff shows a sequence of notes on a treble clef staff. Above the staff are five chord symbols: Em7, A7, Fm7, Bb7, and Ebmaj7. The notes are: G4, A4, B4, C5 (for Em7); D4, E4, F4, G4 (for A7); A3, B3, C4, D4 (for Fm7); E4, F4, G4, A4 (for Bb7); and B3, C4, D4, E4 (for Ebmaj7). The notes are beamed together in groups corresponding to the chords. The staff ends with a double bar line.


9 Em7 A7 Fm7 Bb7 Ebmaj7



LEADING NOTE APPROACH

Detailed description: This staff shows a sequence of notes on a treble clef staff. Above the staff are five chord symbols: Em7, A7, Fm7, Bb7, and Ebmaj7. The notes are: G4, A4, B4, C5 (for Em7); D4, E4, F4, G4 (for A7); A3, B3, C4, D4 (for Fm7); E4, F4, G4, A4 (for Bb7); and B3, C4, D4, E4 (for Ebmaj7). The notes are beamed together in groups corresponding to the chords. The staff ends with a double bar line.

13 Em7 A7 Fm7 Bb7 Ebmaj7



RISING/FALLING APPROACH

Detailed description: This staff shows a sequence of notes on a treble clef staff. Above the staff are five chord symbols: Em7, A7, Fm7, Bb7, and Ebmaj7. The notes are: G4, A4, B4, C5 (for Em7); D4, E4, F4, G4 (for A7); A3, B3, C4, D4 (for Fm7); E4, F4, G4, A4 (for Bb7); and B3, C4, D4, E4 (for Ebmaj7). The notes are beamed together in groups corresponding to the chords. The staff ends with a double bar line.

17 Em7 A7 Fm7 Bb7 Ebmaj7



FALLING/RISING APPROACH

Detailed description: This staff shows a sequence of notes on a treble clef staff. Above the staff are five chord symbols: Em7, A7, Fm7, Bb7, and Ebmaj7. The notes are: G4, A4, B4, C5 (for Em7); D4, E4, F4, G4 (for A7); A3, B3, C4, D4 (for Fm7); E4, F4, G4, A4 (for Bb7); and B3, C4, D4, E4 (for Ebmaj7). The notes are beamed together in groups corresponding to the chords. The staff ends with a double bar line.

21 Em7 A7 Fm7 Bb7 Ebmaj7



ENCLOSURES

Detailed description: This staff shows a sequence of notes on a treble clef staff. Above the staff are five chord symbols: Em7, A7, Fm7, Bb7, and Ebmaj7. The notes are: G4, A4, B4, C5 (for Em7); D4, E4, F4, G4 (for A7); A3, B3, C4, D4 (for Fm7); E4, F4, G4, A4 (for Bb7); and B3, C4, D4, E4 (for Ebmaj7). The notes are beamed together in groups corresponding to the chords. The staff ends with a double bar line.

25 Em7 A7 Fm7 Bb7 Ebmaj7



MORE ENCLOSURES

Detailed description: This staff shows a sequence of notes on a treble clef staff. Above the staff are five chord symbols: Em7, A7, Fm7, Bb7, and Ebmaj7. The notes are: G4, A4, B4, C5 (for Em7); D4, E4, F4, G4 (for A7); A3, B3, C4, D4 (for Fm7); E4, F4, G4, A4 (for Bb7); and B3, C4, D4, E4 (for Ebmaj7). The notes are beamed together in groups corresponding to the chords. The staff ends with a double bar line.

2

JAZZ GUITAR

29 E_m7 $A7$ F_m7 $Bb7$ E_b^{maj7}

PARALLEL FALLING MINOR 7TH SHAPES

33 E_m7 $A7$ F_m7 $Bb7$ E_b^{maj7}

RISING QUARTAL GROUPINGS

37 E_m7 $A7$ F_m7 $Bb7$ E_b^{maj7}

FALLING QUARTEL GROUPINGS

41 E_m7 $A7$ F_m7 $Bb7$ E_b^{maj7}

DIATONIC (RISING)

45 $E_m(maj7)$ $F_m(maj7)$ $E_b^{maj7}(\#11)$

MELODIC MINOR SHAPE SUBSTITUTION

BASS

Moment's Notice
Rising ii-v vocab ideas

Em7 A7 Fm7 Bb7 Ebmaj7

TRANSPOSITION

5 Em7 A7 Fm7 Bb7 Ebmaj7

INVERSION

9 Em7 A7 Fm7 Bb7 Ebmaj7

LEADING NOTE APPROACH

13 Em7 A7 Fm7 Bb7 Ebmaj7

RISING/FALLING APPROACH

17 Em7 A7 Fm7 Bb7 Ebmaj7

FALLING/RISING APPROACH

21 Em7 A7 Fm7 Bb7 Ebmaj7

ENCLOSURES

25 Em7 A7 Fm7 Bb7 Ebmaj7

MORE ENCLOSURES

